

Fall Course Offering in Printmaking!

THE ART OF THE BOOK



ARST-3400

Tuesday/ Thursday 3:30-6:20 PM

Professor: Teresa Cole

Learn several different binding techniques including Pamphlet, Japanese Stab, Coptic, and Case bindings. Explore ideas of sequence and flow. Make books with conceptual premises: such as self-portraits without self-images, transformations, and instructional zines. Create sculptural objects from books and turn 3-D objects into books. Utilize any of your image making skills from photography, printmaking, digital, collage, painting, drawing, ceramics, and sculpture.

Prerequisite: Foundations of Art: Printmaking ARST-1370 or Instructor Approval
(Contact Professor Cole at: colet7@tulane.edu)

THIS COURSE WILL NOT BE OFFERED AGAIN UNTIL SPRING '26

The next courses offered in printmaking: Spring '24—Advanced Print: Relief and Woodcut; Fall '24—Advanced Print: Etching; Spring '25—Intermediate Print: Lithography; Fall '25—Intermediate Print: Screenprint. Courses can be taken in any order.